

Concerto

B \flat Major

E \flat Horn & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33465

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Adagio

E \flat Horn

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the first measure.

Musical score for measures 6-10. The first system (measures 6-7) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second system (measures 8-10) is in grand staff with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *mf* (mezzo-forte).

Musical score for measures 11-14. The first system (measures 11-12) is in treble clef with a key signature of one sharp (F#). The second system (measures 13-14) is in grand staff with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *f*.

Musical score for measures 15-19. The first system (measures 15-16) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second system (measures 17-19) is in grand staff with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *mf*.

Musical score for measures 20-24. The first system (measures 20-21) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p* (piano). The second system (measures 22-24) is in grand staff with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *p*.

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The first measure starts with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The right hand has a long rest in measure 5, followed by a melodic line in measures 6-8. A piano (*p*) dynamic marking is present in measure 8. The left hand continues with its accompaniment.

9

Measures 9-12. The right hand has a melodic line with some rests. The left hand continues with its accompaniment.

13

Measures 13-17. The right hand has a melodic line with some rests. The left hand continues with its accompaniment.

18

Measures 18-21. The right hand has a melodic line with some rests. The left hand continues with its accompaniment.

HORN E^b - MI Bémol

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